

# ASSIGNMENT #06

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DOMS

Page No.

Date

Note Some Questions are already answered in detail which need not be re-attempted in this submission. However study them in detail and clarify the doubts if any.  
Attempt the following Questions for submission.

Q.4 Refer to page 226 of Lecture #20 for guidance. Use following data: (a) BW required = 10 kHz;  $f_s = 600$  kHz; Find  $Q_1$ . (b) BW reqd = 10 kHz;  $f_{s2} = 1000$  kHz; Find  $Q_2$ . Comment on the answers and hence justify parts no. 4, 5, 6 as given on pgs 225-226.

Q.8 For Answer refer to pg. 228 onwards of LECTURE #21

Q.9 With reference to Q.9 on page 237 of Lecture #21 use any example to define upconversion and down conversion. Why latter is preferred?

Q.10 With reference to Q.10 on page 237 of Lecture #21 use any example to explain why in down conversion arrangement of  $f_{LO} > f_s$  is preferred.

Q.11 With reference to Q.11 on page 237 of Lecture #21 using the data provided answer the question.

Q.12 Answer this question with reference to Q.12 on page 238 of Lecture #21 for the tuning range of  $f_{s \min} = 500$  kHz,  $f_{s \max} = 1640$  kHz and  $IF = 445$  kHz. (Refer pg. 238-239)

Q.13 Refer to Q.13 on page (243 onwards) of Lecture # 22 and use the data where  $f_s = 500 \text{ kHz}$  and  $IF = 455 \text{ kHz}$ . Find  $f_{ud}$  (the image frequency is also designated as  $f_{im}$ ).

Q.14 Refer to Q.14 on page (245 onwards) of Lecture # 23 and explain the answer when  $IF$  is increased to a new value of  $IF = 480 \text{ kHz}$ . Is the image rejection improved?

Q.15 Recalculate Q.15 on pages (248 onwards) for  $f_s = 600 \text{ kHz}$ ,  $IF = 455 \text{ kHz}$ .

Q.16 With reference to Q.16 on page (250) of Lecture # 23, give answer when for  $f_s = 600 \text{ kHz}$ ,  $IF_1$  is changed from  $455 \text{ kHz}$  to  $IF_2$  at  $500 \text{ kHz}$ .